

**THE REPRESENTATION OF AMERICAN MANHOOD REFLECTED IN
CHRISTOPER NOLAN'S *BATMAN THE DARK KNIGHT RISES* MOVIE (2012):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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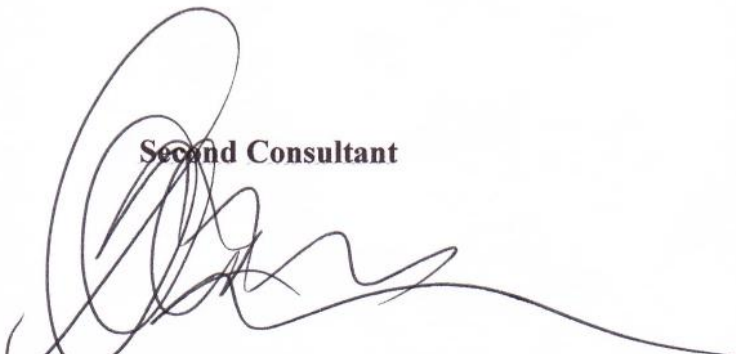
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ACCEPTANCE

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Acceptance and Approved by the Board of Examiners

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(.....)
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(.....)



Dean,

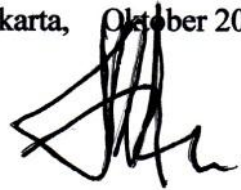
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DECLARATION

I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by other researcher to be used and accepted as partial requirements in other university, except certain parts explained in the text. If thus the research paper is plagiarism, imitation or copying other research, I will be responsible for that.

Surakarta, Oktober 2013

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the end.

Eka Pratiwi Sintowati

MOTTO

- ❖ Kesuksesan itu ketika bertemunya kerja keras ,
berdo'a, bersyukur dan beramal. (The Researcher)
- ❖ No one loves you like a mother, no one cares you like
a father, no one knows you like a brother, and no one
trust you like a sister (Moe)
- ❖ Sesungguhnya sesudah kesulitan itu ada kemudahan,
maka apabila kamu telah selesai dari urusan kerjakanlah
dengan sungguh-sungguh urusan yang lain. (QS. Alam
Nasyrah: 6-7)

DEDICATION

This research paper is dedicated to:

- ❖ My beloved mother and father
- ❖ My beloved sisters
- ❖ My beloved friends

ACKNOWLEDGMENT

Assalamu'alaikum Wr. Wb.

Alhamdulillahirabbil'alamin

Praise be to the Greatest Ones in the world Allah SWT for blessing and guiding so the researcher can complete this research paper as a partial fulfillment of the requirement for the bachelor degree in English Department entitle “ The Representation of American Manhood reflected in Christoper Nolan’s *Batman the Dark Knight Rises* movie (2012): A Sociological Approach”.

In this opportunity, the researcher would like to express her gratitude to:

1. **Dra. Nining Setyaningsih, M.Sias** The Dean of The School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. **Titis Setyabudi, S.S, M.Hum.**, as the Head of English Department, School of Teacher Training and Education Faculty.
3. **Dr. Phil Dewi Candraningrum, S.Pd, M.Ed.**, the first consultant who has given her advice and guidance during writing this research paper.
4. **Drs. Abdillah Nugroho, M.Hum.**, who gives her the criticism, advice and guidance patiently for finishing this research paper.
5. All lectures of English Department of Muhammadiyah University of Surakarta.

6. Her beloved family mother '**Ibu Mei**' and father '**Bapak Kiswandi**' who has given her motivation, advice, passion and prayer to finish her research paper.
7. Her beloved sisters '**dek Dian**' and '**dek Ayu**' who gives her laugh and happiness.
8. Her beloved boy friend '**Mas Isbat Al Asadi**' who always gives me motivation, spirit and advice.
9. Her second family in d'**Kost Khasanah**' **Mbak Hanif, Mbak cupe, Dek Nina, Dek Iki, Dek Fitri** who always give her support, happiness and togetherness every day.
10. Her closed friend and buddy '**Ghea Nurfadilah Afni**' who has done the same struggle for finishing this research paper.
11. Her closed friend in class E '**Dheka, Lisna and Chika**'.

The researcher realizes that nothing is perfect. There are many weaknesses in this research paper therefore she will be grateful if the readers could supply any comments and criticisms.

Surakarta, Oktober 2013



Eka Pratiwi Sintowati

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SUMMARY

EKA PRATIWI SINTOWATI. A320090204. THE REPRESENTATION OF AMERICAN MANHOOD REFLECTED IN CHRISTOPHER NOLAN'S *BATMAN THE DARK KNIGHT RISES* MOVIE (2012): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The major problem in this study is how the representation of American Manhood reflected in Christopher Nolan's *Batman the Dark Knight Rises* movie. The purposes of the study are analyzing the structural elements and American background of the American society based on the sociological approach.

This study belongs to the qualitative study. In this method, the writer uses two data sources; they are primary and secondary data sources. The primary data source is the movie, *Batman the Dark Knight Rises* it self. Meanwhile the secondary one are Swingewood's sociological and any other data relates to this study. The object of the study is Christopher Nolan's *Batman the dark Knight Rises* movie. In this research there are five the techniques of collecting data, they are; watching the movie, taking notes of important parts, arranging the data, selecting the important parts and the last is making the selecting materials into a good unity. In analyzing the data, the researcher uses descriptive analysis.

Results of the research shows the following two conclusions based on structural elements of the *Batman the Dark Knight Rises* movie and sociological analysis. First, the relation between the structural elements and the movie is tied each other. Second, in *Batman the Dark Knight Rises* movie Christopher Nolan wants to show through this movie that American manhood of Bruce Wayne as the Major character in this movie has made the all of aspects life in America is back to normally.